

Amendments to the Claims

This listing of claims will replace all prior versions, and listings, of claims in the application.

Listing of Claims:

1. (Currently Amended) A video editing apparatus that combines a plurality of image data including at least one motion video image data to generate a series of edited motion video image data, said video editing apparatus comprising:
 - an image data memory that stores the plurality of image data;
 - an effect data memory that stores a plurality of effect data, wherein each of the plurality of effect data specifies an editing effect applicable to one or more of the plurality of image data;
 - an effect setting memory that stores mapping data which represents correspondence between an editing effect name and an effect data specifier specifying one of the plurality of the effect data;
 - an editing management data memory that stores editing management data, which ~~specify~~ specifies a sequence of the image data and the editing effect name in time series;
 - an image editing unit that applies the editing effect, which is indirectly referred by the editing effect name using the mapping data stored in the effect setting memory, to the image data according to the editing management data and generates the series of edited motion video image data; and
 - a modification unit that enables a user to modify the mapping data stored in said effect setting memory, so as to modify the correspondence between the editing effect name and the effect data specifier ~~among the plurality of effect data~~.

2. (Previously Presented) A video editing apparatus in accordance with claim 1, wherein the editing effect includes a screen effect provided in advance to be applicable for the image data.

3. (Currently Amended) A video editing apparatus in accordance with claim 2, wherein the screen effect represents processing applied in a plurality of image data of interest, and

said mapping data relates the effect data specifier ~~editing effect name~~ to at least one of a type of processing for the corresponding editing effect and the plurality of image data of interest to be processed.

4. (Original) A video editing apparatus in accordance with claim 3, wherein the screen effect includes a transition effect applied in a process of switching from one image data to another image data.

5. (Currently Amended) A video editing apparatus in accordance with claim 3, wherein the screen effect represents superimposing of an auxiliary image on part of a main image, and

said effect setting memory stores mapping of the effect data specifier ~~editing effect name~~ to a type of the auxiliary image.

6. (Original) A video editing apparatus in accordance with claim 5, wherein the auxiliary image data is a caption.

7. (Original) A video editing apparatus in accordance with claim 1, wherein the editing effect represents insertion of a separately provided intermediate image between the plurality of image data included in the series of edited motion video image data.

8. (Currently Amended) A video editing apparatus in accordance with claim 7, wherein said effect setting memory stores mapping of the effect data specifier ~~editing effect name~~ to the intermediate image.

9. (Original) A video editing apparatus in accordance with claim 1, wherein said effect setting memory stores mapping of a plurality of parameters including the editing effect name to the editing effect.

10. (Original) A video editing apparatus in accordance with claim 1, wherein said effect setting memory has an effect setting template in which a predetermined editing effect name is mapped to a predetermined editing effect.

11. (Currently Amended) A video editing apparatus that combines a plurality of image data including at least one motion video image data to generate a series of edited motion video image data, said video editing apparatus comprising:

an effect setting display unit that displays mapping data which represents correspondence between an editing effect name and an effect data specifier specifying one of a plurality of effect

data, each of the plurality of effect data specifying an editing effect applicable to one or more of the plurality of image data;

an editing management data setting unit that enables a user to set editing management data, which specifies a sequence of the image data and the editing effect name in time series; and

an effect modification unit that enables a user to modify the mapping data, so as to change the editing effect to be applied in the series of edited motion video image data.

12. (Currently Amended) A video editing method for combining a plurality of image data including at least one motion video image data with one another to generate a series of edited motion video image data, said video editing method comprising the steps of:

(a) providing the plurality of image data;

(b) enabling a user to edit an effect setting table that specifies mapping data which represents correspondence between an editing effect name and an effect data specifier specifying one of a plurality of effect data, each of the plurality of effect data specifying an editing effect applicable to one or more of the plurality of image data;

(c) setting editing management data that specifies a sequence of the image data and the editing effect name in time series; and

(d) applying the editing effects, which is indirectly referred by the editing effect name using the mapping data provided, to the image data according to the editing management data specified in said effect setting table and generates the series of edited motion video image data.

13. (Original) A video editing method in accordance with claim 12, wherein the editing effect includes a transition effect applied in a process of switching from one image data to another image data.

14. (Currently Amended) A video editing method in accordance with claim 12, wherein the editing effect represents superimposing of an auxiliary image on part of a main image, and

said effect setting table specifies mapping of the effect data specifier ~~editing effect name~~ to a type of the auxiliary image.

15. (Currently Amended) A video editing method in accordance with claim 12, wherein the editing effect represents insertion of a separately provided intermediate image between the plurality of image data included in the series of edited motion video image data, and

said effect setting table specifies mapping of the effect data specifier ~~editing effect name~~ to the intermediate image.

16. (Currently Amended) A computer readable recording medium, in which a specific program is recorded to combine a plurality of image data including at least one motion video image data with one another, so as to generate a series of edited motion video image data, said specific program causing a computer to attain the functions of:

controlling output of the plurality of image data stored in advance;
editing an effect setting table that specifies mapping data which represents correspondence between an editing effect name and an effect data specifier specifying one of a

plurality of effect data, each of the plurality of effect data specifying an editing effect applicable to one or more of the plurality of image data;

setting editing management data that specifies a sequence of the image data and the editing effect name in time series; and

controlling output of the image data according to the editing management data, and controlling execution of the editing effect based on the mapping data specified in said effect setting table.

17. (Original) A recording medium in accordance with claim 16, wherein the editing effect comprises a transition effect applied in a process of switching from one image data to another image data.

18. (Currently Amended) A recording medium in accordance with claim 16, wherein the editing effect represents superimposing of an auxiliary image on part of a main image, and said effect setting table specifies mapping of the effect data specifier ~~editing effect name~~ to a type of the auxiliary image data.

19. (Currently Amended) A recording medium in accordance with claim 16, wherein the editing effect represents insertion of a separately provided intermediate image between the plurality of image data included in the series of edited motion video image data, and said effect setting table specifies mapping of the effect data specifier ~~editing effect name~~ to the intermediate image.

20. (Currently Amended) A computer readable recording medium, in which a specific program is recorded to combine a plurality of image data including at least one motion video image data with one another, so as to generate a series of edited motion video image data, an effect setting table being further recorded in said computer readable recording medium, said effect setting table being editable and used in a process of generating the series of edited motion video image data to specify mapping data which represents correspondence between a predetermined editing effect name and an effect data specifier specifying one of a plurality of effect data, each of the plurality of effect data specifying an editing effect applicable to one or more of the plurality of image data.

21. (Currently Amended) A computer readable recording medium, in which a specific program is recorded to combine a plurality of image data including at least one motion video image data with one another, so as to generate a series of edited motion video image data, said specific program causing a computer to attain the functions of:

displaying an effect setting table that specifies mapping data which represents correspondence between an editing effect name and an effect data specifier specifying one of a plurality of effect data, each of the plurality of effect data specifying an editing effect applicable to one or more of the plurality of image data;

setting editing management data that specifies a sequence of the image data and the editing effect name in time series; and

changing the editing effect to be applied in the series of edited motion video image data in response to a modification of the mapping data.